

Laurence Crane - *Movement for 10 musicians*

α = 3 chords, rising scale, emphasising 6ths, over sustained pitch

β = 2 chords, falling a semitone (with shared pivot notes)

γ = 2 octave rising diatonic scale, in 8ves, over sustained pitch

time	events	harmony
SECTION A		
0:00	sustained pitch	E
0:14	α α α α	E/Em ⁷
1:03	β β (pause) β β (pause) β β (pause)	Esus ⁴ -E ⁷ (pull toward A)
2:03	α α α α	E/Em ⁷
3:03	β β (pause) β β (pause) β β (pause)	Esus ₄ -E ⁷ (pull toward A)
4:03	sustained chord	A ⁹ ('cadence')
SECTION B		
4:14	γ	Em (rising B-B)
5:07	β β (pause/drone) β β (pause/drone) β β	Esus ₄ -E ⁷ (pull toward A)
6:04	α (+ chord) α (+ chord) α (+ chord) α (+ chord)	E/Em ⁷
7:04	β β β β β β	Esus ₄ -E ⁶ Esus ₄ -E ⁷ (pull toward A) Esus ₄ -E ⁶ Esus ₄ -E ⁷ Esus ₄ -E ⁶ Esus ₄ -E ⁷
8:03	α (+ chord) α (+ chord) α (+ chord) α (+ chord)	E/Em ⁹
9:02	sustained chord	A ⁹ ('cadence')

SECTION C		
9:14	γ	Am (rising E-E)
10:06	β β β	Em ⁹ -Em ^{6/9}
10:30	β (+ chord) β (+ chord)	Esus ₄ -E ⁷
10:43	β β (1 st chord only) β β (1 st chord only)	Em ⁹ -Em ^{6/9} (slower)
11:13	β (+ chord) β (+ chord)	Esus ₄ -E ⁷
11:27	β β (1 st chord only) β β (1 st chord only)	Em ⁹ -Em ^{6/9} (slower)
12:02	β (+ chord) β (+ chord)	Esus ₄ -E ⁹
12:15	β β β β	Em ⁹ -Em ⁶ (slower) Esus ₄ -E ⁹ (pull toward A) Em ⁹ -A ⁷ c (slower still) Esus ₄ ⁹ -E ⁹
13:03	sustained chord	A ⁹ ('cadence')
SECTION D		
13:25	β β	Esus ₄ -E ⁷ Esus ₄ -E ⁷
13:42	β β	Esus ₄ ⁹ -Emaj ⁹
14:03	β β	Em ⁷ -A ⁷ c Esus ₄ -E ⁷
14:19	β β	Esus ₄ ⁹ -Emaj ⁹ (slower)
14:43	β β	Em ⁷ -A ⁷ c Esus ₄ -E ⁷
15:00	β β	Esus ₄ ⁹ -Emaj ⁹ (slower still)

Sections

A: pitch | 4 α | 6 β | 4 α | 6 β | 'cadence' |

B: γ | 6 β | 4 α | 6 β | 4 α - 'cadence' |

C: γ | 2 β | 2 β | ~4 β | 2 β | ~4 β | 2 β | 4 β | 'cadence' |

D: 2 β | 2 β | 2 β | 2 β | 2 β | 2 β ||